



# DRAMAministry

## Say What?!

vol. 12 issue 1

A discipleship ministry of AIM Around the World

### From the Director's Desk

DRAMA has always been about discipleship. This means we are most excited when we see others being empowered to step up and become active in ministry - more so than just doing ministry ourselves. Here are two examples of that happening recently.

#### Scotland Mission

For the past six years DRAMA has taken biannual trips to Scotland to present the Gospel and plant seeds for discipleship among the youth. Each visit was met with great responsiveness from those we visited.

Our last visit saw the beginnings of a youth-led team among those from Burntisland and Kinghorn, Scotland. These youth have carried on in their Bible study and practice after our departure and have even booked several outreaches of their own.

With this foundation laid, DRAMA is about to embark on a new adventure with our Scotland family. In October three of their youth will be coming here for what I've been calling a "reverse mission trip." This will be a great opportunity for us to train them in team life and leadership skills. This is truly an exciting time for us as we watch God work in Scotland!

#### Phil and Colombia

Phil Weaver has been with DRAMA since day one. He joined as a member, grew to be one of our first leaders, then

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### Leadership Sketches

Who we are.

#### Melissa Blank

Assistant Director, Team Alpha

I joined DRAMA in the fall of 2004 at the age of 13. I have to admit that the main reason I first joined was because I thought mime was awesome! But after two sessions in DRAMA I found that, although I still loved the mime, it had nothing to do with why I came back again and again.

Now you have to understand, I grew up halfway around the world as a missionary kid. Three years before, I had been painfully uprooted from all my friends and the only home I had ever known; and catapulted into a totally unfamiliar world. Everywhere I went I stood on the outside of the circle listening in. No one ever reached out to me or tried to include me. I felt completely invisible. Everyone else already had their friends that they had known all their life and they had no need for another. The only friend I had was God and I clung to him as my only life line.

When I joined DRAMA, for the first time in over 3 years I felt accepted and included. I found myself surrounded by a team of other people my own age who were on fire for God. True friends who really cared and helped to draw me out of the hard shell of hurt and loneliness that had grown around my heart. That was something I hadn't found anywhere else, and that's why I kept on coming back.

I've come a long way since then. Six years later my budding, desperate faith in God has matured into a strong foundation. I've learned through the different teams I've been on and accountability partners I've had what it means to really be the body of Christ for one another. Now at the age of 20 this is my first session as an assistant director on team Alpha and I love what I do. I never would have thought of myself as leadership material, but God has given me a heart for discipleship and I'm super excited about the opportunities being an AD gives me to invest in the lives of the younger girls on my team. Looking back, DRAMA has played a huge role in my own spiritual growth and I want to help to provide for others the same kind of caring environment and unity as a team that made such an enormous impact on my life.

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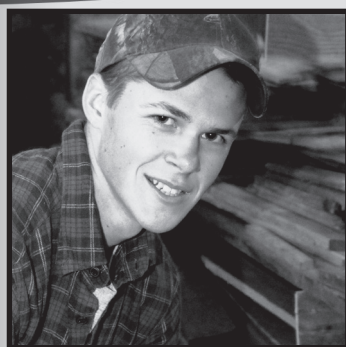




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## Leader Sketches

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### Evan Horst

Assistant Director, Project2

Looking back a couple of years, I never thought I'd be involved in DRAMAministry and definitely not in any kind of leadership. But God often takes us places we never expect or even want to go. I was never much for acting or being in front of people, so the idea of getting on a stage and miming was one of the last things I wanted to do. But after a lot of encouragement from others and a definite feeling of God calling me to DRAMA, I finally joined. Since then, God has used DRAMA to challenge me and grow me in so many ways. Having other kids my age seeking to live for God in their daily lives has both encouraged me and challenged me to step up my own walk with God. I don't know how much longer God wants me in DRAMA, but I know there are a lot of memories and lessons that will stick with me for a very long time.

## Upcoming DRAMA Events:

- Redemption Theatre's Spring production "Red Letters," June 4 & 5, 2011
- DRAMA Family campout @ Woodcrest Retreat, July 29-31, 2011
- DRAMATIC Discipleship camp @ Woodcrest Retreat, August 8-12, 2011
- Scotland mime team visits, October 2011
- Redemption Theatre "Journey to Bethlehem" @ Woodcrest Retreat, December 16 & 17, 2011

Check our website for updated information on these and other events!

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one of the first Assistant Directors and again first full-time staff to come along side me in this ministry. We have seen him disciplined into a lot of new things over the years but this past year was another exciting milestone as Phil led a team of DRAMA youth to Colombia and I stayed home. It was our first international trip that I did not lead.

DRAMA will continue to partner with the believers in Colombia and the seeds God planted through Phil's trip are already yielding some fruit with interest in a return visit and the possibility of a team starting in Colombia. God is good!

## On a personal note...

As DRAMA continues to grow, it has become increasingly difficult for me to support myself through side jobs. I am seeking to more diligently pursue financial support for what God has called me to do here in DRAMAministry. If you'd like to know more about this, give us a call.

-Tim King, Director of Ministries

## The LIGHT Team

DRAMA has reached an age where participants have grown from youth to mature adults and are firmly in a position to mentor those younger than them. These young adults have wisdom and an understanding of discipleship which has allowed DRAMA to implement a new level of mentoring, adopted from our parent ministry – AIM Around the World. This new group of mentors, called the LIGHT team, is positioned outside the weekly practices, occurring on a monthly basis, to mentor the assistant directors as they mentor leaders and members. Nicole Weaver blazed the trail in this, stepping off of active AD duties to pursue the LIGHT team in fall 2010: "Our ministry is all about discipleship, and being an Assistant Director," Nicole said, "I've disciplined a lot of people but always wished I had an older girl/woman to disciple me. The more I thought about it, the more I realized that I could fill this need in our ministry by disciplining the other assistant directors." Other past members have since stepped up onto the LIGHT team to support and develop it.



**Bogotá, Colombia**





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## Growth Reports

Over the years, DRAMA has looked to expanding the ministry both inside and outside the mime format. Since 2005 there has been a tremendous growth in Sprouts, the younger mime team, which at one point grew into two teams meeting at both the Lancaster and Terre Hill practice locations. Sprouts follows the general pattern of discipleship, Bible studies, and mime, laid out by DRAMA's older teams in a looser mode. This allows young members to be introduced to the core elements of how a DRAMA team functions and make a smoother transition onto an older team.

DRAMA has also seen growth in two new teams based out of the churches of Iglesia Cristiana de York in York city, and Mi Vida Nueva in Reading. During the years DRAMA has been working with youth within these churches, they have grown in their understanding of discipleship, commitment, and study of the Scriptures. From rough and undeveloped beginnings, these teams have matured into youth who are capturing a hunger

for the Lord and for discipleship. DRAMA was pleased to welcome the Iglesia Cristiana de York youth into full-fledged status as team Epsilon in the spring of 2009, with Mi Vida Nueva following suit to become team Zeta in spring of 2010. Team Zeta was released back to the church's leadership in fall 2010. Pray for these new teams as they continue to grow in maturity and the image of Christ.

### Donation Ideas:

(Things DRAMA always needs)  
CD Players (all shapes and sizes)  
"Wet and Wild" brand lip stick (color # 522)  
Black grease pencils  
Makeup pencil sharpeners  
Makeup removal wipes (Baby-wipes work as well)  
Small pocket mirrors  
Bobbie pins  
Safety pins  
Storage space  
Office printer paper  
Manila folders  
Paper/Plastic supplies for training camp



## New Ministries

As DRAMA stands for Declaring Redemption through the Arts of Mime and Acting, it is very appropriate that the acting part has gotten underway. In 2008, past DRAMA member Jonathan Towles returned to lead the acting team - Redemption Theatre. This team does not only learn acting technique, but also production skills and management. Every session the group works on putting together a theatrical production for a weekend series of shows. Redemption Theatre allows new skills to be developed in an art form outside of mime and thus gives new venues for discipleship.

In the Fall of 2011, Redemption Theatre is partnering with Woodcrest Retreat in Ephrata to produce a interactive Bethlehem experience called "Journey to Bethlehem." The weekend event in December will be held at Woodcrest and will include dozens of actors, animals, lights, angels and shepherds. Anyone interested in participating in an acting role for "Journey to Bethlehem" needs to join Redemption Theatre for the fall session. If you're interested, let us know!

## PROJECT 2

In the fall of 2010, DRAMA started up the first ever non-theatrical discipleship team: Project2. This team was birthed from the vision of a number of past members, who loved the discipleship and Bible study aspects of DRAMA but were not interested in mime. A new team was formed. Project2 functions like a traditional DRAMA team in their model of discipleship but uses service projects as a mode of outreach instead of mime or acting. This team is geared for older youth and young adults. As the team meets in the evenings, it provides a niche for any member who works a full time job but still wishes to be part of our discipleship programs. So if you need leaves raked, a trench dug or a wall painted - Project2 is ready to help.





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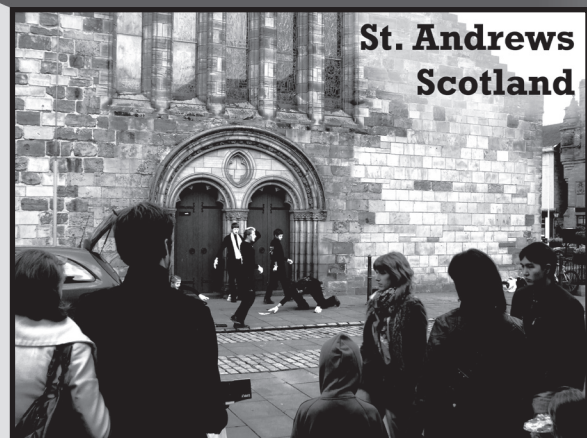
## Say What?



241 Blumline Rd.  
Mohnton, PA 19540



**Training Camp**



**St. Andrews  
Scotland**



**Auchtertool, Scotland**

